

The 9th Annual Women Composers Festival
Sacred Music Concert

Sunday March 15, 2008

Sisters of Saint Joseph
2:00 p.m.

*Tentative Program**

Words of Welcome

Church Leader & Host Choir Director

“Oh, How Holy!” *dedicated to Reverend Mobby Brown Larson* (4 min.)
Chorus: SA, Optional Alto solo, Unison men
One Speaker, Piano, Drums, Bass, Bass guitar, 3 Dancer-singers

Heather Seaton

Joint-choir opening piece: **“Our Father”** (1 min.)
(Unison choir *or* SATB), Viola & Organ

Heather Seaton

(Title TBA) Piece for Soloist + Congregation
(Congregation Sings)

Edie Hill

(Title TBA) A Hymn by Kaeza Fearn

Solo Voice- Piano-

Kaeza Fearn

Piece TBA (3:00)

Friends of Women Composers Festival Chorus (SATB) & Piano

Sylvia Goldstein

Piece TBA (3:00)

Friends of Women Composers Festival Chorus

Nancy Galbraith

Psalm 126

Friends of Women Composers Festival Chorus

Joelle Wallach

Intermission

“St. Anthony Prayer”

(SATB + children’s choir) & Viola (4:00)

Edie Hill

“Excerpt– from Missa Angelica” (4:00)

(SATB + Children’s choir) & Piano

Heather Seaton

Piece TBA (3:00)

Friends of Women Composers Festival Chorus (SATB) & Piano

Sylvia Goldstein

“I Sing to the Lord”

Soprano - Organ-

Heather Seaton

A Piece TBA

Laurie MacAlpine

A piece TBA

Nancy Galbraith

Guest Choir Selections- TBA

Guest Choir

TBA

Joint-Choir Closing piece- “For God So Loved the World” (2:50)

(SATB) & Piano

Edie Hill

+ Meet the Composers: Fellowship reception immediately following the concert